

| Course Code | Course Name | Teaching Scheme | | | Credits Assigned | | | |
|-------------|---------------------------------------|-----------------|-----------------|----------|------------------|------------------|----------|-------|
| | | Theory | Practical | Tutorial | Theory | TW/ Practical | Tutorial | Total |
| TEITC501 | Computer Graphics And Virtual Reality | 04 Hrs./Week | 02 Hrs./Week | --- | 04 | 01 | --- | 05 |

| Course Code | Course Name | Examination Scheme | | | | | | | |
|-------------|---------------------------------------|---------------------|--------|-----------------|---------------|-----------|-----------|------|-------|
| | | Theory Marks | | | | Term Work | Practical | Oral | Total |
| | | Internal assessment | | | End Sem. Exam | | | | |
| | | Test 1 | Test 2 | Avg. of 2 Tests | | | | | |
| TEITC501 | Computer Graphics And Virtual Reality | 20 | 20 | 20 | 80 | 25 | 25 | --- | 150 |

| Course Objectives | |
|-------------------|--|
| 1 | The objective of the course is to equip students with the fundamental knowledge and basic technical competence in the field of computer graphics. |
| 2 | Provide an understanding of how to scan convert the basic geometrical primitives, how to transform the shapes so as to fit them as per the picture definition. |
| 3 | Provide an understanding of mapping from a world coordinates to device coordinates, clipping, solid modeling, rendering, and projections. |
| 4 | To comprehend and analyze the fundamentals of animation, virtual reality, underlying technologies, principles, and applications. |

| Course Outcomes | |
|-----------------|---|
| 1 | Students shall have understood basic concepts of computer graphics. |
| 2 | Students shall have understood algorithms to scan convert the basic geometrical primitives, transformations, Area filling, clipping. |
| 3 | Students shall have understood the fundamentals of animation, Virtual reality ,the related technologies, and shall be able to describe applications of Virtual Reality. |

DETAILED SYLLABUS

| Sr. No. | Module | Detailed Content | Hours |
|---------|--|---|-----------|
| 1. | Introduction to Computer graphics and Output primitives | Introduction, Display Devices, Bitmap and Vector based graphics, Overview of Coordinate system, Scan Conversion of: point, line using Digital differential analyzer & Bresenham's algorithm, circle using midpoint approach, Curve Generation : Bezier and B-Spline curves. Introduction to fractals: generation procedure, classification, dimension and Koch Curve. | 10 |
| 2. | Area Filling and Two Dimensional Transformations | Area filling : Inside/Outside Test , Scan line Polygon Fill Algorithm , Boundary Fill and Flood Fill algorithm. Basic Geometrical 2D transformations : Translation, Rotation, Scaling, Reflection, Shear, their homogeneous Matrix representation and Composite transformation. | 8 |
| 3. | Two Dimensional Viewing | Introduction , Viewing Pipeline , View Coordinate reference frame , Window to viewport transformation, Point clipping, Line clipping: Cohen Sutherland Algorithm, Liang Barsky algorithms, Polygon clipping: Sutherland Hodgeman polygon clipping and Weiler Atherton. Text Clipping. | 6 |
| 4. | Three Dimensional Transformation, Viewing and Projection. | Three Dimensional transformations: Translation, Scaling, Rotations, Composite. Three Dimensional object representation: Polygon Surfaces, Tables, Meshes. Three Dimensional Viewing Pipeline , Viewing transformation , Projections : Parallel (Oblique and orthographic), Perspective (one Point) | 6 |
| 5. | Introduction to Animation | Key Frame Animation, Animation Sequence, Motion Control Methods, Morphing, Warping (only Mesh Warping). | 2 |
| 6. | Introduction to Virtual Reality | Virtual Reality : Basic Concepts , Classical Components of VR System , Types of VR Systems, Three Dimensional Position Trackers, Navigation and Manipulation Interfaces, Gesture | 8 |

| | | | |
|---|---------------------------------------|---|----------|
| | | Interfaces, Graphical Display, Sound displays, and Haptic Feedback . Input Devices ,Graphical Rendering Pipeline , Haptic Rendering Pipeline, Open GL rendering pipeline.Applications of Virtual Reality. | |
| 7 | Modeling | Geometric Modeling: Virtual Object Shape, Object Visual Appearance.Kinematics Modeling: Object Position, Transformation Invariants, Object Hierarchies, Physical Modeling: Collision Detection, Surface Deformation, Force Computation. Behavior Modeling. | 4 |
| 8 | Introduction to VR programming | Introduction , Programming through VRML : Defining and Using Nodes and Shapes , VRML Browsers , Java 3D :Visual Object Definition by Shape 3D instances , Defining personal visual object class, ColorCube Class, Geometric – Utility Classes, Geometry Classes , Attributes. | 4 |

Text Books

- 1 Donald Hearn and M. Pauline Baker, “Computer Graphics”, Pearson Education.
- 2 R. K Maurya, “Computer Graphics with Virtual Reality”, Wiley India.

Reference Books

- 1 Grigore Burdea, Philippe Coiffet, “Virtual Reality Technology”, Wiley.
- 2 Steven Harrington, “Computer Graphics”, McGraw Hill.
- 3 Rogers, “Procedural Elements of Computer Graphics”, Tata McGraw Hill.
- 4 Vince, “Virtual Reality Systems”, Pearson Education.
- 5 F.S. Hill , Stephen M. Kelley , “Computer Graphics using Open GL” Prentice Hall

Term work: Term Work shall consist of programs based on the given list. Journal must include at least 2 assignments.

Term Work Marks: 25 Marks (Total marks) = 15 Marks (Experiment) + 5 Marks (Assignments) + 5 Marks (Attendance)

Suggested Practical List:

1. Implementation of Line Drawing algorithms : DDA , Bresenham and using them generating line with different styles like dotted , dashed , centered and thick line.
2. Implementation of Circle generation algorithm : Midpoint and using it generating concentric circles.
3. Implementation of Area Filling Algorithm : Boundary Fill , Flood Fill and Scan line Polygon Fill.
4. Curve Generation : Bezier for n control points , B Spline (Uniform)
5. Fractal Generation (Koch Curve)
6. Program for performing Two Dimensional Transformations : Translation , Scaling , Rotation , Reflection , Shear by using a homogeneous Matrix representation ,use of a function for matrix multiplication is desirable , so as to perform composite transformation.
7. Implementation of Line Clipping Algorithm : Cohen Sutherland , Liang Barsky.
8. Implementation of Polygon Clipping Algorithm : Sutherland Hodgman.
9. Program to represent a 3D object using polygon surfaces and then perform 3D transformation.
10. Program to perform projection of a 3D object on Projection Plane : Parallel and Perspective.
11. Program for Animation.

It is desirable to implement some of the experiments by using Open GL.

In addition at least 3 programs using VRML and JAVA 3D APIs.

It is recommended to encourage the student to form a group for a mini project (a simple graphical utility) and for them submitting a theoretical Q. / A. type assignments can be kept optional.

Theory Examination:

- Question paper will comprise of 6 questions, each carrying 20 marks.
- Total 4 questions need to be solved.
- Q.1 will be compulsory, based on entire syllabus.
- Remaining question will be randomly selected from all the modules.
- Weightage of marks should be proportional to number of hours assigned to each module.